**C.V.**

**Jake Kerr**

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* **Confident in the use and maintenance of video equipment, including digital SLRs, and proficient in the use of Final Cut Pro/Express.**

**Training**

Graduate in an Honours degree in Television Production (2:1) – University of Gloucestershire.

**Experience**

**Aug – Oct 11 The Merchant of Venice and Marat/Sade Royal Shakespeare Company**

* Video operator for the content in Merchant of Venice, created video content to be projected during Marat/Sade, in charge of orgnising, planning and kitting out events in the auditoriums such as the recent celebration of the RSC’s 1980 run of Nicholas Nicklby.

**Jun – Aug 11 “Summer Memories” DVD package Oxford Royale Academy**

* Camera OP and editor for a summer school in Oxford for gifted, international children from rich families; I was tasked with accompanying the kids on their various trips and conferences and create a short film chronicling their time in Oxford.

**Mar – May 11 The Merchant of Venice/Various Royal Shakespeare Company & Dust House**

* Working as a camera assistant for the majority of this time at the RSC, providing assistance on the shoots for the MacBeth trailer and EPK and some in show content for Merchant of Venice. I also worked on the get in of the equipment, cable running and kit set up for the tech period and opening of The Merchant of Venice.

**Jan 11 Mouthtronica/Shlomo trailer shoot Dust House**

* Assistant director to Dir. Chris McGill while on location in and around London for this shoot; ensuring all contributors and crew were where they needed to be at the correct time and all kit was accounted for at the start of and end of the day. I also acted as camera assistant for sections of the shoot when needed.

**Aug – Oct 10 Various projects (in house & external) Royal Shakespeare Company & Dust House**

* Runner and Camera assistant for a number of joint RSC and Dust House productions/shoots and later moving onto the 2010 Young Persons Shakespeare week as camera operator and sound technician for interview and vox pops based content to be used on the RSC’s website.

**May – Jun 10 Corporate video content Action Image Productions**

* Camera operator and sound technician on a short corporate video for an advertising company; shooting on location in a copper mine, wind farm and waste recycling plant. Tasked with collecting video content to be used as cut away video/stock footage for the larger project.

**Apr – May 10 Cheltenham Jazz Festival coverage Action Image Productions**

* Camera operator and sound technician for the annual Jazz Festival; tasked with collecting a variety of footage in and around the festival, ranging from simple cut away/stock footage of the crowds and tents, interviews with artists and noteworthy attendees, to performance footage of artists/acts within the festival as well as at the fringe venues.

**References are readily available upon request.**